

UNIVERSITY OF CALIFORNIA - SAN DIEGO

Subject Code: ANBI
Course Number: 144GS and 143GS
Department: Anthropology
Course Title: The Human Anatomy in Paris
Transcript Title: Human Anatomy GS and Human Skeleton GS
Effective Term: SUMMER 1 23
Summer Only: Y
Times: Monday-Thursday 3PM-6PM local time
Director: Dr. Geoffroy Noel

DESCRIPTION

This course will introduce students to the internal structure of the human body. The viscera of the head and neck, abdomen and pelvis as well as the muscles, bones and nerves of the extremities will be covered, with emphasis on the general organization and development of those regions. Body painting and clay modelling will be used, with the addition of visits to museums collections held in Paris, which is the place where the most famous French surgeons-anatomists paved the ways to all the eponyms used in Surgery. It is also a place where the popularization of anatomical models to study anatomy outside of the dissection room flourished using different materials, aimed to be inclusive. Students will expand their understanding of the rich cultural heritage of anatomy education by traveling to France where the creation of anatomical models started. This course is an interdisciplinary, cross-cultural, and international experience. Paris is one of the best places in the world to study anatomy and learn how anatomical structures were represented by artists and how those representations evolved overtime with inputs from surgeons. Students will visit anatomy museums and universities, containing centuries old anatomic models. They also will attend medical school mini-lectures by French anatomists and will discuss the trials, tribulations, and contributions of the most famous French surgeons-anatomists. Sites containing anatomical models designed to be inclusive in the general study of the human body, such as the Musée d'Histoire de la Médecine, Musée de l'Histoire Naturelle, Musée Rodin, Musée du Louvre, Catacombs and Musée de l'Homme will be visited. The artefacts will be considered within the context of how they were influenced by human dissections conducted by the French surgeons-anatomists.

OBJECTIVES

1. To develop a thorough understanding of human anatomical structures, including the skeletal, muscular, nervous, cardiovascular, respiratory, digestive, and reproductive systems.
2. To gain proficiency in anatomical terminology and the ability to accurately identify anatomical structures.
3. To foster critical thinking and analytical skills through the study of human anatomy.
4. To cultivate teamwork and collaboration skills through group exercises and discussions.
5. To develop effective communication skills in presenting anatomical information.

COURSE COMMUNICATION

Announcements are posted to Canvas every week. Be sure that the email you check regularly is set on Canvas, so you receive all announcements.

While you may choose to deactivate/adjust Canvas-related notification preferences, make sure that your Canvas user profile is linked to your primary email address.

If you are not receiving any announcements during the first week, there may be a problem with your email. Normally this issue can be corrected by adjusting your notification settings on Canvas. Please contact me or our TA if any questions/concerns.

LEARNING METHODOLOGIES

All lectures must be attended in person as they are not recorded nor made available asynchronously. The course includes in-class exercises, discussions, and projects to be completed both within and outside of lecture. Hands-on exploration of anatomical structures is essential to grasp the subject matter, so expect to actively engage with the sessions.

STUDENTS WITH DISABILITIES

A student who has a disability or special need and requires accommodation to have equal access to the classroom must register with the Office for Students with Disabilities (OSD). The OSD will determine what accommodations may be made and provide the necessary documentation to present to the professor. Students requesting accommodation for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (<https://osd.ucsd.edu/>). Students are required to discuss accommodation arrangements

with instructors and OSD liaisons in the department in advance of any exams or assignments. No accommodation can be implemented retroactively. Please visit the OSD website for further information or contact the Office for Students with Disabilities at (858) 534-4382 or <http://disabilities.ucsd.edu/about/index.html>.

TITLE IX

The Office for the Prevention of Harassment & Discrimination (OPHD) provides assistance to students, faculty, and staff regarding reports of bias, harassment, and discrimination. OPHD is the UC San Diego Title IX office. Title IX of the Education Amendments of 1972 is the federal law that prohibits sex discrimination in educational institutions that are recipients of federal funds. Students have the right to an educational environment that is free from harassment and discrimination. Information about reporting options may be obtained at OPHD at (858) 534-8298 or <http://ophd.ucsd.edu>.

NONDISCRIMINATION POLICY STATEMENT

The University of California, in accordance with applicable Federal and State law and University policy, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy, physical and mental disability, medical condition, ancestry, marital status, age, sexual orientation, citizenship, or service in the uniformed services. This nondiscrimination policy covers admission, access, and treatment in University programs and activities (http://ophd.ucsd.edu/policies-procedures/nps_student.html).

EXPECTATIONS REGARDING STUDEN DIALOGUE AND CIVIL DISCOURSE

ANBI 143 and 144 GS emphasizes a respectful and psychologically safe learning environment at all times, especially during team exercises and class discussion, so that students can engage in critical evaluation and draw their own conclusions. Students are welcome and encouraged to share their perspectives and must strive to do so in a respectful manner. Any hateful speech, including speech that harasses individuals such that they feel unsafe or threatened will be directly addressed by the instructor. If such speech continues such that it disrupts the lecture or the learning experience of others, the speaker will be asked to desist and then leave. UCSD Policy Regarding Free Speech states the following: "If you disrupt or obstruct the presentation repeatedly or for a prolonged period of time and fail to comply with the directions of university officials to cease disruption or leave the area, you will violate the university's code of conduct and/or law. There are grounds for discipline or prosecutions".

STUDENT HEALTH AND WELL-BEING

You may experience a range of issues that can negatively impact your learning. These may include physical illness, housing or food insecurity, strained relationships, loss of motivation, depression, anxiety, high levels of stress, alcohol and drug problems, feeling down, interpersonal or sexual violence, or grief. These concerns or stressful events may lead to diminished academic performance and affect your ability to participate in day-to-day activities. If there are issues related to coursework that are a source of particular stress or challenge, UC San Diego provides a number of resources to all enrolled students, including:

- Counseling and Psychological Services (858-534-3755 | caps.ucsd.edu)
- Student Health Services (858-534-3300 | studenthealth.ucsd.edu)
- CARE at the Sexual Assault Resource Center (858-534-5793 | care.ucsd.edu)
- The Hub Basic Needs Center (858-246-2632 | basicneeds.ucsd.edu)

ASSIGNMENTS (including percentage of overall grade):

- Engagement Exercises (1% of Participation per Session):
Team engagement exercises are built in during lecture.
- Weekly Quizzes (15% per Quiz):
Quizzes will be given each week, consisting of 20 MC questions that cover general concepts in the anatomy. You must be present in person in lecture to take the quiz.
- In class presentations (7% of total grade)
Presentations on French eponyms are scheduled at the end of the course. Material are submitted using the Canvas/Assignments submission link, and must be turned in on time.

GRADING

Hands-on activity (1% for each session)	18%
Quizzes	
Quiz Week 1	15%
Quiz Week 2	15%
Quiz Week 3	15%
Quiz Week 4	15%
Quiz Week 5	15%
Eponym presentation	7%
Total Grade	100%

GRADE SCALE FROM CANVAS

Between 98 and 100 = A+

Between 93 and less than 98 = A

Between 90 and less than 93 = A-

Between 88 and less than 90 = B+

Between 83 and less than 88 = B

Between 80 and less than 83 = B-

Between 78 and less than 80 = C+

Between 73 and less than 78 = C

Between 70 and less than 73 = C-

Between 68 and less than 70 = D+

Between 63 and less than 68 = D

Between 60 and less than 63 = D-

Less than 60 = F

Grade Scale Notes:

- The grade scale is firm and there is no opportunity for extra credit beyond limited opportunities within participation (engagement exercises, presentations).
- There is no grade negotiating at the end of the quarter.

Full grades will be rounded up, so if you have a 79.6 you can expect a B-, but if you have an 82.7, it is not rounded up and remains a B-. In other words, full grades are rounded up (from B+ to A- or C+ to B-, but partial grades are not rounded up, say from B- to B or A to A+).

PARTICIPATION AND PREPARATION

Students are expected to fully participate in assignments and discussions, and will struggle to pass if they do not attend most lectures. Assigned presentations must be completed BEFORE lecture on the day they are assigned.

UNPLUGGED LEARNING ENVIRONMENT

Out of respect for the learning experience of the other students in the class, student laptops, iPads, phones etc. should be silenced. If you need to monitor a personal or family emergency, please feel comfortable to step out and communicate as needed. Unplugged learning environment policies will be discussed and updated in class as needed- let's make sure we provide an active and supportive learning environment for one another.

EXAMS AND OTHER DUE DATES: As in the professional workplace, all due dates are firm.

When, due to the most extenuating circumstances, there is cause for a make-up opportunity or late submission, students must have advance approval from the instructor, plus approved documentation.

- Late essay or exam submittals are not graded except under the most extenuating circumstances
- (e.g., serious medical issues with documentation and advance notification).
- Real medical emergencies (not a cold, not staying up all night) are handled on an individual basis and require reasonable documentation.
- Any possibility of a make-up exam will be handled on a case-by-case basis.

PASS/NO PASS OPTION

Our goal is for every student to learn the course content in a meaningful way and to be a productive member of their team. If you have chosen pass/no pass, it is important to approach the course requirements with a thoughtful strategy. All students are required to fully participate in assignments in order to pass. You also need to earn at least 69.5% to pass the course.

A NOTE ON STUDENT SUCCESS

More than anything, attendance and preparation contribute to the overall learning experience. Although it is my job to administrate a fair learning and working environment, I am at YOUR service to make sure you find success in this course. I'm always available after class and scheduled appointments via email, and it is my privilege to get to know you and help you progress your skills, knowledge, and connections related to this course.

ACADEMIC INTEGRITY

As members of UC San Diego, we pledge ourselves to uphold the highest ethical standards. This means that I take my role very seriously and expect that each student takes responsibility to go through the hard work of the learning process in order to develop real, practical skills that are impactful in any setting. The University expects that both faculty and students will honor academic integrity, and in so doing protect the validity of University intellectual work. Students should know of the very serious consequences for using external web sources or software to shortcut the learning process, as well as for contract cheating. Previous students who violated academic integrity have faced consequences including 1-year suspension from the University and permanent dismissal. Please carefully read the announcement about Turnitin and see me if you have ANY questions or concerns. We are here to help.

Academic Integrity is expected of everyone at UC San Diego. This means that you must be honest, fair, responsible, respectful, and trustworthy in all your actions. Lying, cheating or any other forms of dishonesty will not be tolerated because they undermine learning and the University's ability to certify students' knowledge and abilities. Thus, any attempt to get, or help another get, a grade by cheating, lying or dishonesty will be reported to the Academic Integrity Office and will result in sanctions. Sanctions can include an F in this class and suspension or dismissal from the University. So, think carefully before you act by asking yourself: a) is what I'm about to do or submit for credit an honest, fair, respectful, responsible & trustworthy representation of my knowledge and abilities at this time and, b) would my instructor approve of my action? You are ultimately the only person responsible for your behavior. So, if you are unsure, don't ask a friend—ask your instructor, instructional assistant, or the Academic Integrity Office. You can learn more about academic integrity at academicintegrity.ucsd.edu". (Source: Academic Integrity Office, 2018)